

La Tolo

• CIRCO •



- POTTED -

THE COMPANY



After many years working separately, individually and in companies like Voala Project, El Fedito, Lucas Locus, La debacle, Cuca da Hum and El Círcopodo, the 5 members of the company decided to work together on the same line, forming La Trócola Circus company.

A feature of these artists is their admiration for performing arts, its constant attempt to renew ideas, investigate and implement them, which always makes an innovative approach as a result of its work, with a clear seal of La Trócola.

In early 2012 the company is created, since then they have created short numbers with which they participated in different festivals and circus conventions in Turkey, Hungary and Castellón, the festival of street performers Art en Bitrir, the festival much more May, the contest "Que arte tienes" and galas organized by the circus association Donyet Ardit of Alicante.

Currently displaying new work, a medium-format 60 minutes room show, which is based on the investigation of objects, the movement and the creation of structures, co-directed by Lucas Escobedo (Lucas Locus) and Antonio Segura Lizán (Cía Akoreacro).

Their intention is to bring to stage a show of high technical level, in which attention is paid to every detail always trying to surprise and captivate the viewer. But technique is not the only thing in this show, as the object research, its versatility and creativity of la Trócola team, led them in this creation to cross boundaries and explore new dimensions.



THE SHOW

The Potted project based on the premise of artistic innovation. The four members of the company, come together with the interest of creating a unique and original show, based on the research of space, objects, structures and rhythm.

The intention is to put in crisis the direction of the object to reach its essence, through circus disciplines, creating a direct communication with the audience, full of great visual impact.



This ambitious and different proposal, seeks common points between: sculptural harmony and chaos, static and dynamic, artificial and organic, gravity and weightlessness, the boundaries of the object and people, and the unlimited ... all it on stage, in the form of entertainment, visual poetry. An innovative creation, agile and evocative show.

In the last year, they have made the show Potted in many theaters and festivals: I Ikuzirkus Festival of Andoain (Basque Country), Circum Granada Festival, Fira de Teatro Fetén 2015 (Gijón, Asturias), FRINJE 2015 Madrid, MIT 2015 Paraíba (Brazil)...



TECHNICAL RIDER

- DURATION: 60 minutes
- SET UP TIME (including light test): 7 hours
- TAKE DOWN TIME: 3 hours
- LOUNGE REQUIREMENTS:
 - Smooth, compact, homogenous, and regular floor
 - MINIMUM stage measures:
 - Width: 12 m (9 meters stage space + 1,5 m on each side of scenic tall)
 - Length: 8 m
 - Height: 6,5 m
 - Black background and side legs of one meter each
 - Dressing room with toilet, mirror and shower.
 - Option to do the loading and downloading on the stage
- SOUND equipment adjusted to the characteristics of the room
- LIGHTING:
 - 3 FRESNELL ADB 2KW
 - 5 PC ADB 2KW
 - 30 PC ADB 1KW
 - 19 Profile Spotlight ETC 15/30
 - 11 Profile Spotlight ETC 25/50
 - 6 PAR 64 CP80
 - 2 PAR 64 CP81
 - 6 PAR 64 CP62
 - 3 Gobo holder
 - 6 IRIS
- Failure to meet any of this features, consult the Company, because there could be the possibility of not being able to make the show



STAFF

- ARTISTS: Guillem Flaixà, Federico Menini, Andrea Pérez, Jon Sádaba
- ART DIRECTION: Lucas Escobedo López
- TECHNICAL DIRECTION: Vitaly Motouzka, Antonio Segura
- SCENARIO: La Trócola Company
- TECHNICIAN: Manolo Ramírez Pérez
- COSTUMES: Ana Enguita & Trapalatrof
- SCENERY: La Trócola Company
- PHOTOGRAPHY: José Luis Carrillo & Ciudad de la Sombra
- BEGINNING MUSIC: Carlos Izquierdo





LINK TO THE PROMO VIDEO

<http://vimeo.com/75210473>



CONTACT AND BOOKING

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THIS SHOW HAS BEEN PATRONIZED BY:



CULTURA ARTS
Teatre i Dansa

AND RECOMMENDED BY:

