



"Theater can not disappear because it is the only art where humanity faces itself"

- Arthur Miller -

EMPORTATS



VALENCIAN PERFORMING ARTS AWARDS



**FETEN AWARDS 2018
BEST NIGHT SHOW
"EMPORTATS"**

www.latrocola.com





The company

La Trócola Circ is a circus company whose productions are based on research with objects. By clearly betting on innovation, they explore and stage different languages.

In recent years La Tócola Circ has performed many shows with its first creation, *Potted*. Show that gave them to know and have represented in important national and international venues and festivals such as Umore Azoka, Fira Tàrrega, Feten, Mostra d'Igualada, FIT Vilareal, Freiburg Kulturboerse and Paderborn Kulturboerse, Trapezi, Sagunt a Scene, Kalerki or La Bisbal d'Empordà, Chapí Theater, Principal Theater of Vitoria, Alicante's Principal Theater, Rialto Theater, and Jovellanos Theater, among others.

While keeping *Potted* in its repertoire, the company ventures into a second production and is born: *Emportats*. The intention of the company is to continue with its signature, showing a show of high technical level, which takes care of even the smallest detail to surprise and captivate the viewer. In this second creation is added to the versatility and decontextualization of the object that characterizes his shows, the live music provided by the presence of two new artists.

Team growth and collective effort are consolidated as well as their method of work.

“An innovative circus company whose objective is to captivate and surprise the spectator by creating shows based on object’s research and the use of different scenic languages”.



The show

Emportats is a circus show for all audiences that combines different disciplines: acrobatics, juggling, music and object's research (doors).

Through the game with the visible and not visible, making use of different languages such as musical, humorous, or poetic, images and original ideas emerge whose aesthetic immerses the viewer in an attractive journey for the senses.

It is a show where coordination, precision and energy exceed established limits and in which indifference is not among the possibilities.

Emportats is the result of an arduous work where the important thing is the process, in which the protagonists detach themselves from everything to show us what they have inside.

Link to the promotional video: <https://vimeo.com/196925575>

Staff

Artists: Jon Sádaba, Guillem Fluixà, Andrea Pérez, Jose Monreal, Aritz Sardina

Art Direction: Lucas Escobedo

Acrobatic direction: Vitaly Motouzka

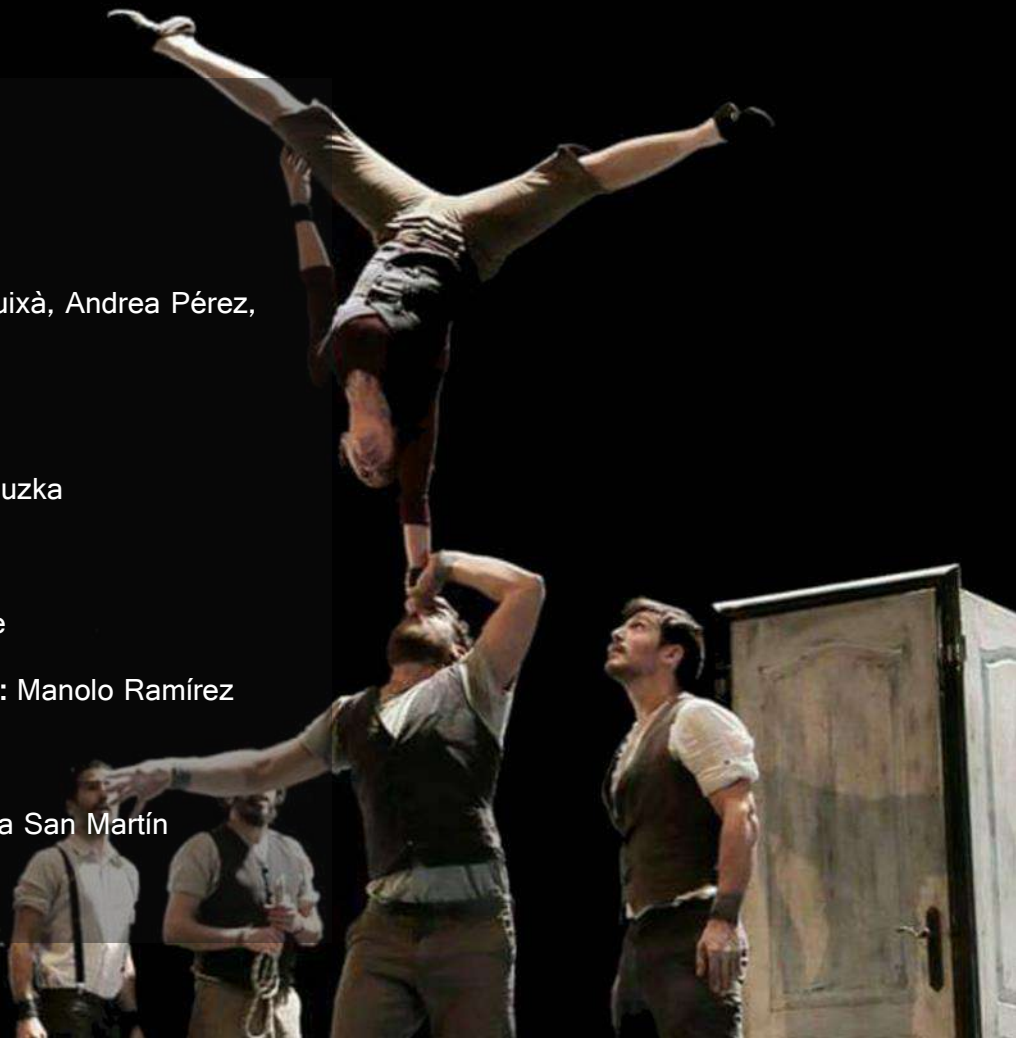
Coreography: Maite Moreno

Original Music: Jo & Swissknife

Lighting design and technician: Manolo Ramírez

Scenery: San Martín & Co.

Photography and video: Cristina San Martín



Technical conditions

Duration: 55 minutes

Set up: 8 hours

Take down: 2 hours

Scenic space:

- Smooth, compact, and homogenous floor, without slope
- The show can not be performed with a slope higher than 2%.
- Curtains:
 - 5 borders
 - 5 lateral legs
- Minimum measures:
 - Width: 10 m
 - Length: 8 m
 - Height: 6 m

Sound:

- p.a of 4000w
- 2 backline speakers
- The sound must be properly heard from the cabin, otherwise the light and sound controls should be mounted in a suitable place in order to develop the show correctly

Lighting:

- 70 dimmer channels
- 32 PC 1 Kw
- 24 PAR nº5
- 9 PAR nº2
- 14 profiles 25/50
- 1 Asymmetric
- 12 gobo holders
- 6 towers in the streets of 1,80m

Dressing room with toilet, mirror and shower.

IMPORTANT: In case of not fulfilling any of these characteristics, consult the company, otherwise the performance could be unfeasible

Contact and booking:

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